

LES ÉCRIS
D'ANTHUME

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Experiences conducted through the X-Event cycle and the re|action process lead us to deal with the logic of influence, incitement, and transmission. This evolution which bears the traces of previous experiences and prolongs our reflections on the contexts, codes, and conventions attached to dance, performance, and exhibition by broaching a stance of withdrawal.

The procedures for the session /Anthume are based on an analysis and consideration of cultural backgrounds and their resulting passive or unconscious postures. Each procedure deals with or engages various specific principles of delegation applied to presence, body, or movement and may lead to the creation of installation that involve the participation or contribution of users or witnesses.

Scène à l'italienne (Proscenium)

Statement :

Scène à l'italienne (Proscenium) consists of a raked, bare wooden floor that covers the entire exhibition space consecrated to the piece. Once installed, the floor can be used freely by visitors and for any elements that might be installed in the space. The text referring to the procedure is accessible to visitors.

Activations :

10 june to 17 september 2017
documenta 14, Cassel, Germany
artistic director : Adam Szymczyk
curator : Pierre Bal-Blanc

29 november 2014 to 7 february 2015
exposition personnelle, Salle Principale, Paris, France
Director : Maryline Brustolin



documenta 14, Kassel, Germany, 2017
Photo: Mathias Völzke

Uchronia

Statement :

Hosted by an organization, Uchronia functions based on voluntary participation by groups already formed or using a Call for uchronists!, which appears on a poster.

The procedure consists in elaborating physical modules derived from daily, individual or group behavior, visible in the public space. These synchronized and sequenced modules furtively and clandestinely infiltrate various public contexts, without any specific audience.

Activations :

City of Cherbourg, Ecole Supérieure d'Arts et Médias, France
October 14th - 17th 2019
Orderer: Laurent Buffet

City of Lyon, École Nationale Supérieure des Arts et Techniques du Théâtre, France
March 25th to 28th 2019
Orderer: Sylvie Lardet

City of Paris, Autograf, France
February 26th to March 1st 2019
Orderer: Stéphane Coulaud and Ignazio Mottola

City of Toulouse, institut supérieur des arts de Toulouse, France
February 18th to 22th 2019
Orderer: artistic coordination and the direction

City of Reims, Ecole Supérieure d'Art et de Design de Reims, France
January 8th to 11th 2019
Orderer: artistic coordination and the direction

City of Pantin, Ecole Nationale Supérieure du Paysages, Versailles, France, in partnership with the CND Pantin
2-4 May 2018
Orderer: Olivier Marty

City of Pantin, EPE, UEHC-UEHD de Pantin, France
January 31st, February 7th, February 14th, February 21st 2018
Orderer: Soraya Mehdaoui

City of Marseille, Ecole Supérieure d'Art et de Design Marseille-Méditerranée, France
27-30 November 2017
Orderer: Anna Dezeuze

City of Saint-Denis, Synesthesie, France
11-13 August, 18 November, 2 December 2017 and February 3rd 2018
Orderer: Julien Duc-Maugé

City of Brussels, Académie royale des Beaux-Arts - École Supérieure des Arts (ArBA-EsA), Belgium
April 21st and 22nd 2017
Orderers: artistic coordination and the direction

City of Grenoble, Ecole Supérieure d'Art et de Design de Grenoble-Valence
7-10 March 2017
Orderer: Patricia Brignone



Posters Appel à uchronistes !
Design: Vier5

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City of Brussels, Académie royale des Beaux-Arts - École Supérieure des Arts (ArBA-EsA), Belgium
February 1st and 2nd 2017
Orderers: artistic coordination and the direction

City of Paris, Université Paris8, Département Théâtre/Master PCAI, Paris, France
9-13 January 2017
Orderer: Emanuele Quinz

City of Paris, Théâtre des Opérations, Paris, France
11 January 2017
Orderers: Bénédicte Le Pimpec, Emile Ouroumov

City of Evry-Val-d'Essonne, Université d'Évry-Val-d'Essonne, in the frame of Performance Festival « Si(non)Oui! » / Collectif pour la culture en Es-sonne, France
November 10th, December 1st, 8th and 15th 2016
Orderer: Monique Peyrière

City of Brussels, Académie royale des Beaux-Arts - École Supérieure des Arts (ArBA-EsA), Belgium
October 21st and 22nd 2016
Orderers: artistic coordination and the direction

City of Paris, micadanses, Paris,
France 11-15 January 2016
Orderer: Emanuele Quinz

City of Paris, Salle Principale, Paris, France
12 December 2015 - 24 January 2016
Orderer: Maryline Brustolin

City of Besançon, ISBA Institut Supérieur des Beaux-Arts de Besançon/Franche-Comté, France 1-4
December 2015
Orderer: Rainer Oldendorf

City of Concepción, REVUELO Dispositivo Móvil Coreográfico, Concepción, Chili
2-14 November 2015
Orderer: Luis Corvalan

City of Valence, Ecole Supérieure d'Art et de Design de Grenoble-Valence, France
13-16 October 2015
Orderer: Dean Inskter

City of Noisy-le-sec, La Galerie, center of contemporary art, France
25 September - 12 December 2015
Orderer: Emilie Renard

City of Paris, micadanses, Paris, France
1-4 July 2015
Orderer: Christophe Martin

City of Versailles, Ecole Nationale Supérieure de Paysage de Versailles, France
20 - 22 May 2015
Orderer: Olivier Marty

City of Paris, micadanses, Paris, France
23-27 February 2015
Orderer: Christophe Martin

City of Paris, micadanses, Paris, France
3-6 February 2015
Orderer: Christophe Martin and Emanuele Quinz



Posters Appel à uchronistes !
Design: Vier5

Production

Statement :

Production involves a period during which both artists disappear, referred to by the dates of its occurrence (day/month/year), the names of the artists and the producer of the event. The length of disappearance is established using the budget provided for the procedure divided into two equal amounts which are then converted into a daily allowance based on the monthly salary earned by the artists the preceding year.

During the period between the dates mentioned, the artists abandon their home and work. They take up an activity which nobody knows anything about in an undisclosed location.

Creation :

February 6th-May 8th 2016

group exhibition Légende, Fonds régional d'art contemporain de Franche-Comté, Besançon, France

Curator: Laurent Buffet



11/04/2016 — 29/04/2016

Fonds régional d'art contemporain de
Franche-Comté, Besançon, France, 2016
Photo : Blaise Adilon

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Anthropometry

Statement :

For each occurrence of Anthropometry the implementation is made known to visitors using the text „Several people infiltrate the flow of visitors and the museum space, anticipating and making their movements and pauses strictly in relation to the architectural characteristics of the venue and the layout of the room space“ which is written by hand on one of the walls of the exhibition.

Activation:

The Time of Work, Z33, Hasselt (Belgium)

May 21 - August 29 2020

Exposure initially planned from March 14 to May 10, 2020, postponed due to the Covid-19 pandemic.

Curator: Pieter T'Jonck

February 1st - 3rd 2019

in the frame of ART CITY Bologna 2019

Pavillon de l'Esprit Nouveau

MaMo - Museum of Modern Art of Bologna, Italy

Curator : Lorenzo Balby & Sabrina Samori

group exhibition Encounters with Pompidou, within the exhibition Museum on/off, Centre Pompidou, Paris, France

April 13th-June 13th 2016

Curator: Biljana Ciric A project in collaboration with Alicia Knock



Centre Pompidou, Paris, France, 2016

Photo : les gens d'Uterpan

Library

Statement :

Library is made up of a set of specialized reference books on dance and performance published since 2005 and fills two shelves.

The books do not mention the work of the choreographic artists Annie Vigier and Franck Apertet (les gens d'Uterpan) neither directly nor by textual or iconographic references.

Création :

documenta 14, Kassel, Germany

June 10th to September 17th 2017

curators: Adam Szymczyk and Pierre Bal-Blanc



documenta 14, Kassel, Germany, 2017
photo: Mathias Völzke

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Safety instructions

Statement:

Safety instructions consists in standing visible, silent and quite on the rooftop of the building that welcomes the procedure, for a minimum of one hour. It is delegated to visitors who agree to comply with the necessary conditions and instructions required.

Creation:

Exhibition The Time of Work, inaugurating the museum's new building, Z33 - Huis voor Actuele Kunst, Design & Architectuur, Hasselt, Belgium
14th March - 10th May, postponed May 21st - August 29th 2020
Curator : Pieter T'Jonck

Conception : Franck Apertet



Photo : Josselin Apertet
Activation by visitor, July 16th 2020

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Masterclass

Statement :

Masterclass is a platform for experimental assimilation of the approach, of the thought, and of the various techniques developed by les gens d'Uterpan.

Activation :

October 7th to 10 - Masterclass

In the context of the School of Forgetting, experimental school for 10 students from the Faculty of Fine Arts of University of Ostrava.

PLATO, Ostrava, Czech Republic

Director : Marek Pokorný

With Alžběta Krchová, Jan Novotný, Kristýna Tarkotová, Eliška Kupcová, Michaela Rožnovská, Natálie Podařilová, Sabina Szilagyová, Karolína Kolbová, Vilém Sliž et Ivina Kolesnykova

Conception : Franck Apertet



Photo : Matěj Doležel

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Video (I see)

Statement:

Still manual frame shot of a seated person's face enunciating an undisclosed text.

Création:

13 October 2021-13 March 2022, Fondation des Artistes - MABA, exhibition Panique au dancing, Nogent-sur-Marne, France

Conception: Franck Apertet

Actress: Océane Meunier

Photography and editing: Clément Apertet



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Entropy

Statement:

Over a predefined time period and according to three protocols, two people mutually wear out their energies through the physical resistance they put up against each other.

Activation:

13 and 22 October 2021, 30 January 2022, Fondation des Artistes - MABA, exhibition Panique au dancing, Nogent-sur-Marne, France

Performers: Perrine Gontier, Louison Valette

Conception and directing : Franck Apertet



Photo: Josselin Apertet

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Interpretations

les gens d'Uterpan are also invited to reenact historic pieces.

Activations of Paragraphe 5 of The Great Learning (1970) of Cornelius Cardew:

Culturgest, Porto, Portugal
May 29th 2010

Kunstlerhaus, Stuttgart, Germany
November 21th 2009

CAC Brétigny, Brétigny-sur-Orge, France
May 16th 2009

Activations of Huddle (dance construction) (1961) by Simone Forti in the frame of the exhibition La Monnaie Vivante (curator: Pierre Bal-Blanc):

BB6 Berlin, The living currency, Berlin, Germany
June 17th-19th 2010

CAC Brétigny, Brétigny-sur-Orge, France
June 1st-3rd and 5th 2010

Partners of les gens d'Uterpan

Institutional partners

French Ministry of Culture - Regional Cultural Affairs Office of Ile-de-France

Since 2008 : Grant for a project ; Grant for structuration ;
Grant for the choreographic company ; Specific grant ;
Grant to the residency of territorial diffusion ;
Grant for creation residency

Ile-de-France-Region

Since 2009 : Grant for cultural and artistic permanency

French Ministry of Culture - General Direction of Artistic Creation

2018 - 2020 : Dance Delegation - Grant for a publication

2017 : Visual Art Service - Specific grant for the projects realized for documenta 14

Fondation Nationale des Arts Graphiques et Plastiques, Paris

2017 : Grant for the project *Bibliothèque (Library)* for documenta 14

Instituts français

Since 2009 : Grant for the project abroad

Stipends

2009 : Grant for choreographic writing (French Ministry of Culture and Communication
Department of Music, Dance, Theater and Events, DMDTS)

2009 : Grant for writing (association Beaumarchais-SACD)

Résidences

2020-2022 : Fondation des Artistes - MABA in Nogent-sur-Marne (France)

2018 : Frontier Danceland company (Singapore) for the adaptation of a *X-Event 2 protocol*

2018 : Lasalle College of the Arts (Singapore) to develop the project *Prologue*

2014-2015 : micadanses, Paris (France) to develop the project *Uchronia*

2013 : Pikene på Broen, Kirkenes (Norvège) Norway) in the frame of the BAR International
artist-in-residence program

2012 : Baltic Art Center, Visby (Sweden)

2011 : Iaspis, Stockholm (Sweden)

2009-2014 : CAC Brétigny (France) with the support of the General Council of Essonne

les gens d'Uterpan

The work of les gens d'Uterpan questions the norms and conventions that govern exhibitions and the live arts. Relying on the mechanisms of adjustment of the individual, the body and creation to these contexts, the artists create a critical work based on the choreographers initial practice.

In a methodic manner, their reflection takes place through the displacement and recontextualisation of the processes of action and monstration that belong to the field of fine and live arts. They include in their work the parameters of approach, communication and archiving as well as the economic dimension and the institutional situation of its production. They process each step that constitutes the practice of an artist and make responsible the visitors, sponsors and institutions in their work.

Gallery

les gens d'Uterpan are represented by
[Salle Principale](#), Paris

Press release

www.lesgensduterpan.com/press_uk.html

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